

The Aandal Project

will make a prayer made 1500 years ago for abundant water and prosperity for everyone in the world, by a young girl named Kothai of Srivilliputhur revered today as Goddess Aandal, come true.

A warm welcome to <https://andal.io>, an amazing heritage project you will want a share of! You are our lucky visitor Number:

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Aandaal (Gothai of Srivilliputhur)

Saint Andal (14th Century, Madurai), at the Los Angeles County Museum of Art

Aandaal's Thiruppavai- Pasuram 4 (Tamil script)

ஆழி மழைக்கண்ணா! ஒன்று நீ கை கரவேல்
ஆழியுள் புக்கு முகந்து கொடார்த்தேறி
ஊழி முதல்வன் உருவம்போல் மெய்கறுத்து
பாழியந் தோளுடைப் பற்பநாபன் கையில்
ஆழிபோல் மின்னி வலம்புரிபோல் நின்றதிரந்து
தாழாதே சார்ங்கம் உதைத்த சரமழைபோல்
வாழ உலகினில் பெய்திடாய்
நாங்களும் மார்கழி நீராட மகிழ்ந்தேலோ ரெம்பாவாய்

Aandaal's Prayer

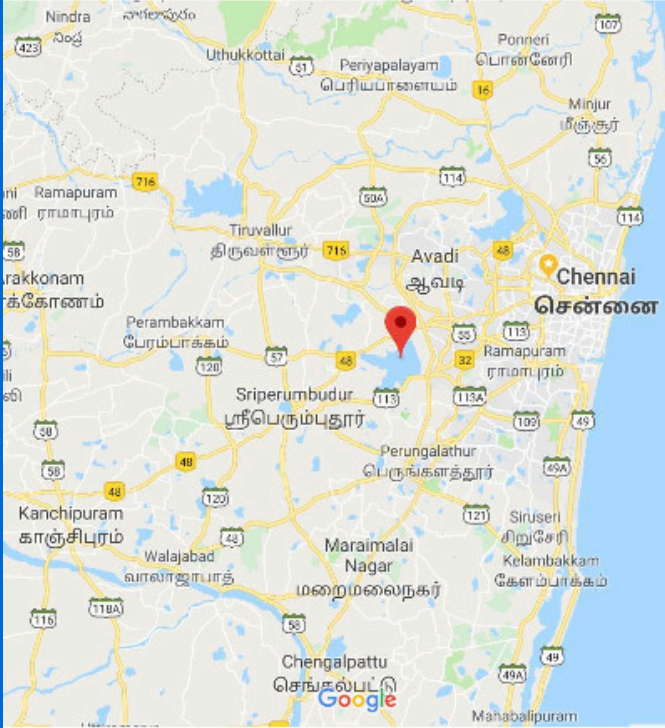
About 1500 years ago the young Godhai of Srivilliputhur, known as Aandaal, learned from the Puranas recited to her by her father Vishnuchittar that Varuna was the lord of the seas and Indra was the lord of the rains. When Godhai and the girls in the village got together to celebrate the traditional Paavai Nobu in the month of Marghazhi to solicit plenty of rains and prosperity to the entire world, she had an idea.

Gothai imagined that if there is a way to bring the abundant water in the seas to the sky as clouds and make them shed their water on to the earth the whole world can get plenty of water and become prosperous. Gothai imagined herself and her friends to be the innocent Gopis of Aayarpadi (Gokulam), who were very dear to Lord Krishna and prayed to him to carry out the task, addressing him as the lord of both the seas and the rains and asking him to offer this small help.

Oh Krishna, Lord of the seas and the rains please do us a small favour! First you should get into the womb of the deep sea and take plenty of water, then rise up in the sky with thunders. The colour of your body should become as dark as that of Lord Vishnu, the creator of the Universe. You should become resplendent with lightning, just as the dazzling discus held in the hand of Lord Padmanabha with broad shoulders. You should make a thunderous roar like the sound of the conch held in the hand of the Lord. You should bring forth rains in abundance without any cessation, just like the shower of arrows coming forth in succession from your bow, for the good of the whole world so that the world flourishes. Through the rain thus gifted by you, we too will have plenty of water and we will happily take the ceremonial bath during month of Marghazhi.

Aandaal's Thiruppavai- Pasuram 4 (English Script)

āzhi mazhai kannā onnu nī kai karavēl |
azhiyuḷ pukku muhandu koḍārtēri |
uzhi mudalvan uruvampōl mey karuttu |
pāzhiyan tōḷ uḍaiparpanābhan kaiyil
āzhipōl minni | valamburi pōl ninnu adirndu |
tāzhāde śāringam udaitta śara mazhaipōl |
vāzhā ulahinil peydiḍāy | nāṅgaḷum
mārgazhi nirāḍa mahizhndelōr empāvāy ||



The Aandaal Project

The immediate aim of The Aandal Project is to solve the water scarcity in Chennai by developing the Champampakkam Lake as a storage of rain water and desalinated sea water produced through Solar/Wind powered units.

The ultimate aim is to expose and showcase to the world the spiritual, cultural and literary heritage of several millenniums of Tamil Nadu, of which the Thiruppavai of Aandaal, sung and revered by millions of Tamils even today is all but the tip of the iceberg!

Focussing on Aandaal and her Thiruppavai, which is the only known literary work sung by millions of Tamil speaking peoples 1500 years after it was written, The Aandaal project aims to develop the spiritual, cultural and literary goldmine extending from Chennai to Kancheepuram as the jewel of the cultural and heritage tourism of the world.

The Aandaal Project will resurrect and educate the world of the spiritual, cultural and literary heritage hidden in the Tamil and Sanskrit creations of the 12 Alwars, 63 Nayanars and a host of Saints like Adi Sankara, Ramanuja, Vedanta Desikan, Madhavachyara and others, through educational and entertainment media creations aided by technology.

The Aandaal Project will generate the investment by release of a crypto currency named ANDAL and the recurring revenue from operating a top tourist enterprise, for the development of water resources for the needy in the entire world.



Aandaal Lake

The Champakamparam lake near Chennai will be developed by excavating to maximum depth and all around stainless steel piling, as a clean water storage for greater Chennai extending up to Sriperambadur.

The lake will serve as a rain water storage and a buffer for flood control using Artificial Intelligence based control system and dedicated rain water collection and flood water lift network around Chennai.

Desalinated sea water produced through solar powered units will replenish water levels and a canal and lift system will supply area up to Sriperumbadur.

The excavated soil will be used to build a surrounding landscape with a ring transport, botanical gardens and promenades replicating ancient Tamil culture and life for tourism.

Aandaal Statue

At the centre of The Aandaal Project will be a statue of Aandaal which will be the focal point for tourism in Southeast Asia. Subject to Government approvals, the Statue will be built in the centre of the Chempakamparam lake near Chennai, facing Sriperambadur and Kancheevaram.

The size and height of the statue will be determined to suit the geological and environmental limitations, to be visible from a radius covering nearby Sriperumbadur, the birth place of Ramanuja, Aandaal's most ardent benefactor.

The statue will be built using the latest technology aiming to last for centuries and use traditional alloys and material in the aesthetic traditions of the first millennium.

The most striking feature of the statue will be a flush down and spray of water from the top of the statue with amazing laser display, marking every hour of the day. The water dispersion will simulate rain Aandaal prayed for and will humidify and cool the local ambience for the benefit of visitors and the surroundings.





Thiruppavai Carousal

If there is ONE literary creation which enthral millions of people to still recite it in its original version after 1500 years, for its simplicity, beauty and depth of wisdom and devotion, and brings tears of bliss in their eyes every time they do, it is Aandaal's Thiruppavai.

Each of the thirty Paasurams (stanza) of Thiruppavai, sung by millions of Tamil and Telugu speaking people during the month of Maarghazhi (December-January) is a literary piece of work sans comparison.

Reciting them in the original Sanga Tamil, understanding the meaning as you sing along in endearing and melodious tunes, can be an experience like no other.

The Thiruppavai carousal will take the visitors through this unique experience of singing along each of the Pasurams through the artistic and high tech visualisation of the subject of each paasuram.

The multi language audio visual experience will offer a hither to unheard of touristic, educational fantasy over three hours carousal trip, moving through each paasuram.

Aandaal Kalyaanam

Aandaal dreamt of marrying Lord Ranganathan of Srirangam (Maha Vishnu) and sang ardently about her dream in her Naachiyar Thrumozhi. The legend has it that Aandaal eventually married the Lord and disappeared in his sanctum at Srirangam.

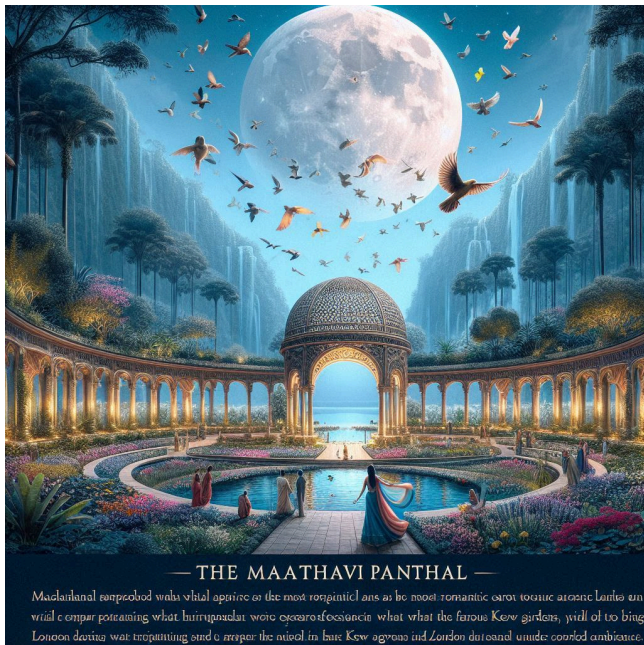
Millions of Tamils celebrate Aandaal's marriage every year at the end of Thiruppavai.

Aandaal Kalyanam will offer this wonderful Marriage experience in a facility under the statue to any couple visiting and wanting to get married or remarried to experience the ecstasy of Aandaal.

A personalised function for each couple and their guests will be conducted in the vedic and Tamil tradition, complete with Tamil style attire, ornaments, beauty treatment, music and marriage feast.

Aandaal Kalyanam will be the top Romantic attraction of world tourism





Maathavi Panthal

Aandaal sang about a Maathavi Panthal (Pergola) with many varieties of birds chirping happily. The reclaimed land around the lake will be developed as the most romantic botanical gardens where tourist can experience what inspired Aandaal thousands of years ago to write a most romantic poem, her Thiruppavai.

The gardens will emulate the famous Kew Gardens in London and will be housed in covered building under controlled ambience.

The Maathavi Pandal will provide the visitors and local residents a location to relax and enjoy the beauty of Nature closest as possible.

Aandaal Promenades

Aandaal Promenades will be the truest recreation of the life and times of Aandaal, in the middle of the first Millennium CE, highlighting how highly developed and culturally rich the Tamil civilisation was at that time.

Tamil theruvus (Streets), agrahaarams, temples, gardens, cattle farming, agriculture and festivals of 4-5th century Tamil Nadu will be recreated for visitors to wander about and get a real feel.

Statues and works of the Tamil Hindu renaissance leaders like the 12 Always and 63 Nayanars will be placed along the ring way around the lake where visitors can learn about how Tamil language and culture developed in to the high status in the past millenniums.





Aandaal Airport

This will be an Airport of the latest design capable of handling at least 200 flights per day built on the location already proposed at Sungavarchatram, between Sriperambadur and Kancheevaram.

The airport complex will comprise of several Hotel and travel related facilities to accommodate tourists.

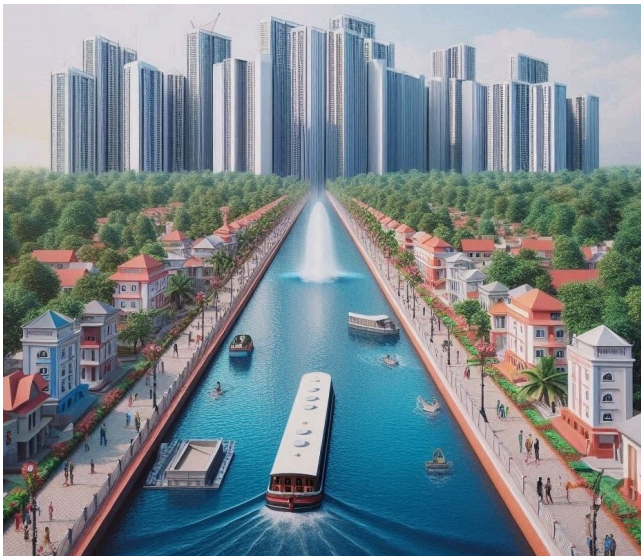


Aandaal Maglev Ring

This maglev train running along the periphery of the lake, at a level below the built up land will provide fast transport around the lake connecting different facilities above ground.

Aandaal Hyperloop

This Hyperloop transport will provide fast connection to and from the proposed Airport



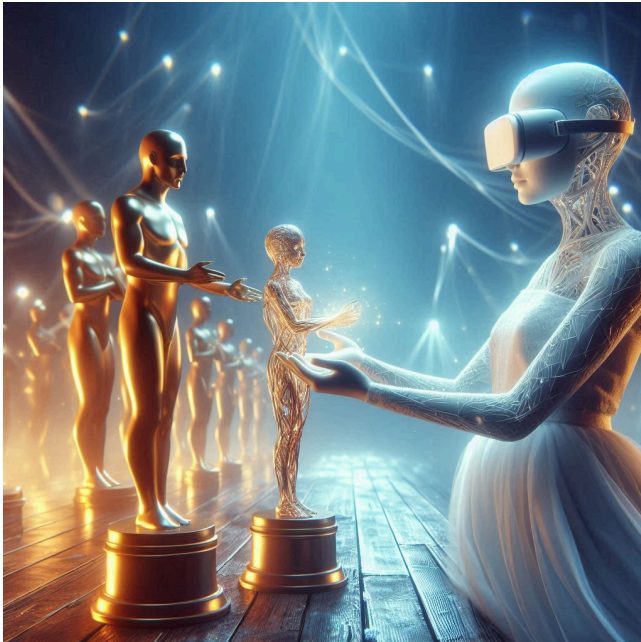
Aandaal Canal

This canal system built on the model of the British Canal system will provide for distribution of water from the lake to locations upstream up to Sriperumbadur achieved by elevated storage levels of the lake and by Lift systems.

The canal will also provide leisure travel for tourists to visit various locations along the canals and enjoy local food from eateries.

Aandaal Arena

An Indoor Arena of World standard will be built near Sriperambadur to host Indian International cultural events to increase touristic inflow.



Aandaal Awards

Aandaal Awards will be offered as the top most recognition of Performing Arts in line with Oscars for Motion Picture.

Aandaal Airlines

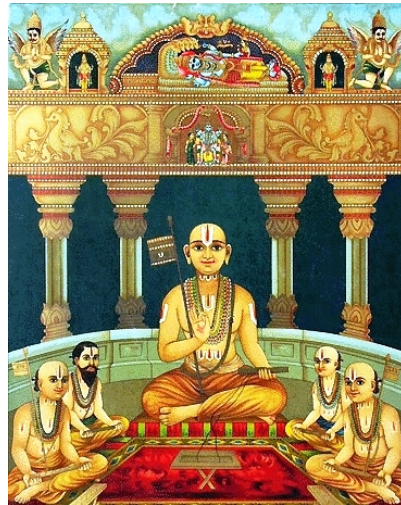
Aandaal Airlines will acquire air crafts and operate chartered ONLY flights to reduce the cost of travel for international tourists attracting more visitors.



The Aandaal Project Heritage Complex



Aadisankara Peedham



Ramaanuja Peedham



Madhava Peedham



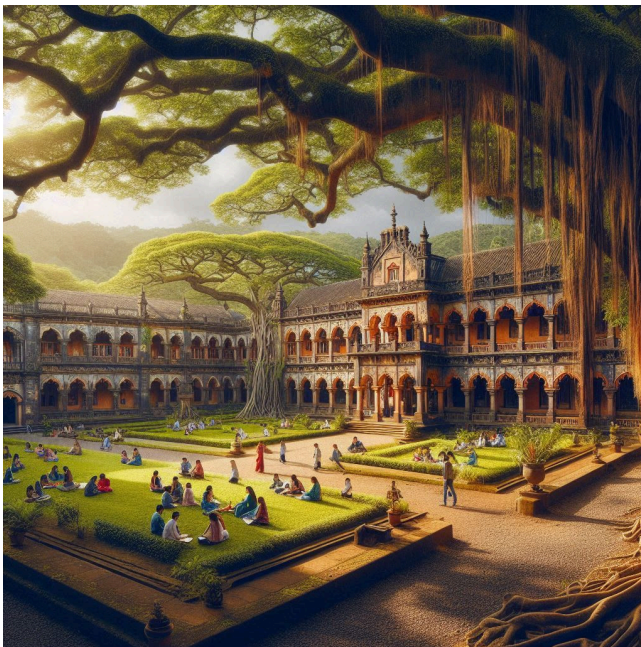
Desikan School



School of 63 Nayanars



School of 12 Alvars



Aandaal Vedic University



Aandaal Vedic Research Centre



Aandaal Organisation For Women



Aandaal Water & Environment Fund

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